

FOREIGN RIGHTS SPRING ★ 2013



Gulf
stream
éditeur



Hardcover picture book,
spot UV varnish on cover
18 x 18 cm. 24 pages.
11 euros



Hardcover picture book,
spot UV varnish on cover
18 x 18 cm. 24 pages.
11 euros



A Hen On A Wall

By Gilles Baum • Illustrated by Thierry Dedieu

A hen on a wall is fine, but a thousand hens shut up inside four walls?

A funny book to make children aware of the problems caused by intensive breeding.

“There’s a hen up on a wall
Pecks some bread, has it all
Peckadee, Peckadoo
Up its tail and... one egg!
Just one.
There’s a hen, shut up inside four walls
Pecks some bread, has it all
Peckadee, Peckadoo
No time to dream... three eggs!
That’s better.
And then ten hens shut up inside a fence,
Peck some seeds, gain some speed,
Tacatacatcata! Eggs by twelve!
No time to rest.

A hundred hens! Tied up under fake sunshine,
Peck some pills on a mechanical conveyor.
An egg, then two, and Tac! a peck to the neighbour.
A thousand carnivorous hens
Peck some pieces of dead chicken.
And then happens what is due to:
Too many hens and the walls fall down.
Racing through the fields, the maddened pack
Start chasing the farmer who’d make a good snack!
If you’re not good to nature, nature will pay you back.”

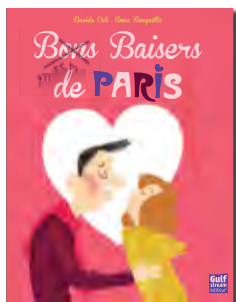
I Adopted A Crocodile

By Gilles Baum • Illustrated by Thierry Dedieu

Is it really a good idea to adopt a crocodile?

A funny book to make children aware of the problems caused by the adoption of exotic animals as pets.

“I adopted a crocodile.
My uncle gave it to me.
He was so small he could hardly pinch.
I used to take him out, my croc set up in the pocket of my polo shirt, while I was riding my bike proudly.
But he grew up eventually, and became too big.
The bathroom became his home.
His favourite TV show made him shed big tears.
Melancholic, he used to spend some time talking to our guests’ shoes and purses.
And then one day, I realized he wasn’t moving anymore. At all.
I worried, I got closer, even closer.
Croc!
Adopting a crocodile wasn’t such a good idea after all.
If you’re not good to nature, nature will pay you back.”



Hardcover picture book,
with heart-shaped die-cut on cover
25,5 x 31,5 cm. 40 pages.
19,50 euros

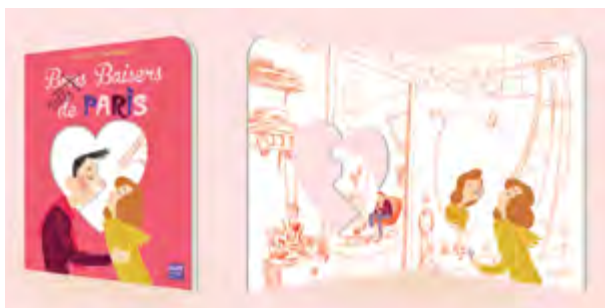
No Kiss In Paris

By Davide Cali • Illustrated by Anne Rouquette

One missed kiss after another, we follow the protagonists in all emblematic sites in Paris, in a funny and surprising tour of the French capital!

Is she clumsy, shy or distracted? The pretty girl with her head in the clouds touched the heart of her travelling friend, but she didn't seem to notice... She doesn't seem to realize that he has come a long way to the most romantic city in the world, with one hope for a kiss! Will the unlucky traveller finally get what he wishes?

- The first volume in a series of three, with Venice and New-York to come.
- A graphic homage to Sempé, Sasek and *Where's Wally?*



Hardcover picture book
19,5 x 26 cm. 32 pages.
14 euros

The King Who Asked For The Moon

By Éric Battut

A nice tale of castle & king, mill & miller... and astronaut & rocket!

"Every night, King Peter used to observe the moon. He dreamt of taking a walk there and meeting its noble inhabitants. He would have given anything, probably even his realm, for his dream to come true. Soon, this dream became royal command..."

After being fooled several times, King Peter finally gets to the moon. But who is this white knight living there in his iron castle, without a court? Has King Peter really arrived on the moon? Or has he only his head in the clouds?...





An App to extend the fun of travel is also available!

(developed by Adways)



The Plums are travelling from planet to planet so as to write an intergalactic tourist guide! They discover a wide range of technical progress, inducing each a wide range of environmental consequences...

Pauline Plum is a travel journalist at the guide *My Favourite Planet*. Each time she visits a new place, she takes along her husband Philip, who is a cook, her daughter Alice, who's always up to something useful, her son Ben, who's good with his hands, and her youngest, Charles, who's always hungry. And of course Patatras, their faithful Dalmatian dog!



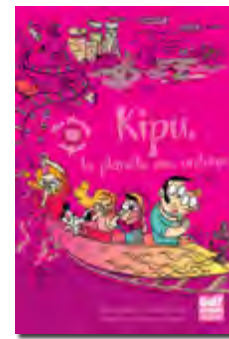
Softcover, with full-page illustrations
12.5 x 18 cm. 80 pages.
11 euros

Asphaltia, the World of Cars

By Sylvie Baussier & Pascale Perrier
Illustrated by Marie de Monti

The Plums first go to Asphaltia, a planet where the atmospheric pollution is very high because people use their cars all the time. No wonder that they never walk out of their houses anymore. Maybe they should leave their cars and walk more often to be able to breathe some fresh air again? But what about the harmful effects on the environment caused by exhaust gas...

At the end of the book, a quiz helps young readers make comparisons with what really happens on the Earth.



Softcover, with full-page illustrations
12.5 x 18 cm. 88 pages.
11 euros

Stinky, the World of Garbage

By Sylvie Baussier & Pascale Perrier
Illustrated by Marie de Monti

The Plums go to Stinky, a planet where there is so much garbage that they form real mountains! Luckily, the inhabitants have created a wide range of fragrances to hide the bad smell. But maybe they should reduce the amount of rubbish they create instead? Alas, the habit is deeply rooted and people buy, use and throw away things more and more often...

At the end of the book, a quiz helps young readers make comparisons with what really happens on the Earth.



Softcover, with full-page illustrations
12.5 x 18 cm. 88 pages.
11 euros

Liquidia, the Ocean World

By Sylvie Baussier & Pascale Perrier
Illustrated by Marie de Monti

The Plums go to Liquidia, a planet entirely covered with a unique ocean. There is almost no fish left because of extensive fishing, except in the fishing preserve created by the people living there. But maybe controlling fishing and setting free the marine animals kept prisoners would be more judicious?

At the end of the book, a quiz helps young readers make comparisons with what really happens on the Earth.



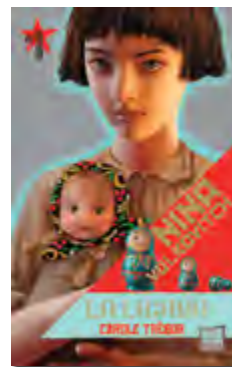


A breathtaking trilogy!

A young girl who inherits an ancient gift: making angels painted on icons come to life.

An orphan who is in search of her identity: discovering who her father really is, and being reunited with her mother.

A teenage girl who learns to love, hate and grow up.

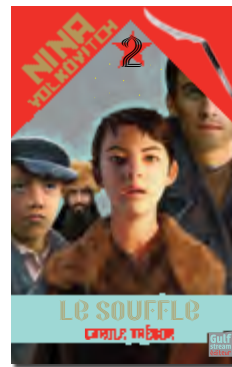


Softcover
14 x 22 cm. 224 pages.
14.90 euros

The Legacy - vol. 1

By Carole Trébor • Cover illustration by Cali Rézo

Sent to the Karakievo orphanage because her parents are considered “enemies of the people”, Nina Volkovitch swears to run away and find her mother who has been imprisoned in a Siberian gulag. But how can she escape from such a place, being a fifteen year-old girl looking like she’s only twelve? What she doesn’t know is that her mother carefully hid some precious clues to help her daughter break out, but also to reveal singular gifts of hers that she isn’t aware of. Indeed, Nina belongs to the illustrious Volkovitch line whose powers are as exceptional as dreadful. And she, Nina, is the only hope to defeat an enemy even more powerful than the Soviet dictatorship...



Softcover
14 x 22 cm. 232 pages.
14.90 euros

The Breath - vol. 2

By Carole Trébor • Cover illustration by Cali Rézo

It’s been several weeks since Nina has arrived at the monastery to start her “initiation”. Under the strict yet caring eye of Arkadi Tchernigov, the master of the place, she spends all days painting icons, without understanding how this will help her controlling her gifts so singular. Isn’t she wasting some precious time while her mother is dying in Siberia? Noticing her rapid progression, Arkadi Tchernigov decides to unveil part of the secrets concerning her family to Nina. He shows her three icons designed by his ancestor Dimitri Volkovitch. These icons shelter three angels that only Nina can control, thanks to the Breath. But then her treacherous uncle’s soldiers attack the monastery to take over the icons...



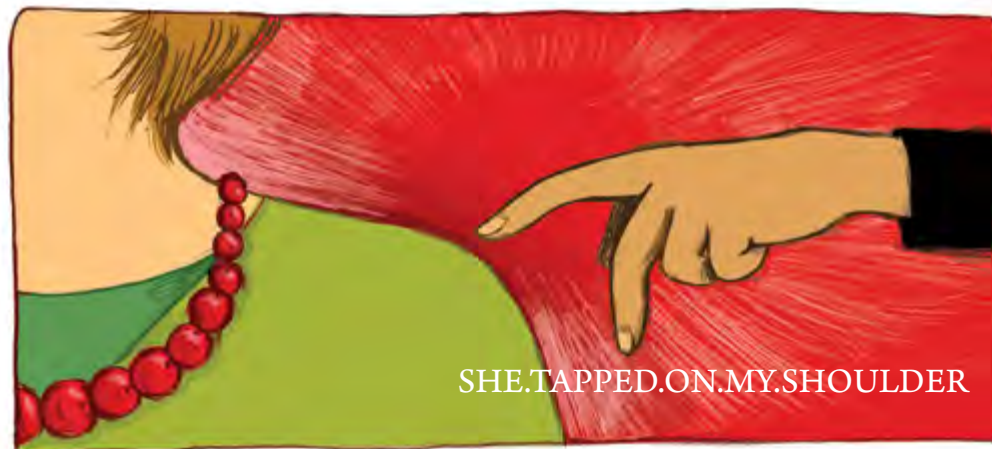
Softcover
14 x 22 cm. 232 pages.
14.90 euros

The Battle - vol. 3

By Carole Trébor • Cover illustration by Cali Rézo

Time approaches inexorably for the ultimate battle against her uncle, the despicable Daniel Volkovitch. But to be able to defeat him, Nina needs to find her mother who is the only person capable of revealing her the secret to control the three icons from which she takes her strange powers. But her mother was deported to the Kolyma, a terrible gulag located at the eastern border of Russia. With the help of her friend Sacha and of Boris Nikitine, one of the Defensors of the Fellowship of the Three, Nina embarks on board the Trans-Siberian for a long trip through the taiga. Along the way she will learn progressively how to deal with her magic gifts, and finally find the implacable truth!

Chocolate brown eyes, dimples on her cheeks, smelling like gingerbread, a mischievous smile; and a warm skin, so smooth it made me feel like touching it all the time, smelling it, curling up into it like a big cat.



SHE.TAPPED.ON.MY.SHOULDER



She could have asked me for the moon, I would have brought her. After that, it became easier.



Candy Red

By Charlotte Bousquet • Illustrated by Stéphanie Rubini

The first title in a new series of graphic novels

A teenage girl confused about her strong feelings for her best girlfriend: teenage fluster or real love?

"We were in the same class. 8th grade. Year to be fun, stupid, crazy; year to learn, to feel pain and be happy too. Our class was a mix of all this: stuck-up girls laughing too loud, shy guys, good kids, proud girls thinking they were behaving like women, confused boys who didn't know what to do with their hands and feet. And there were Jade and Ben, good friends always ready to cheer you up at break time, to discuss the world and go to the cafe instead of the study room.

But there was only one Layla."

Softcover with soft touch coating,
red edges
24 x 17 cm. 72 pages.
15 euros



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