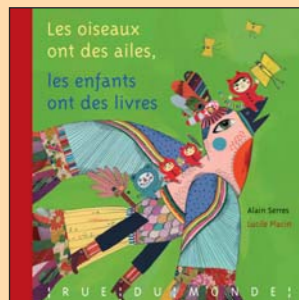


Strolling along the
RUE DU MONDE,
— the world street —,
we learn to respect
those who are different
from us, consider the
future of our planet,
and imagine wonderful
ways to live peacefully
with one another.

Birds have wings, children have books



Picture books



BIRDS HAVE WINGS, CHILDREN HAVE BOOKS

Alain Serres/Lucile Placin

It's simple and witty. It sounds like a funny lesson to learn, when very small, and find links between things and people. The well-linked words take us through Rue du monde's slogan: Birds have wings, children have books... because this

title is a playful tribute to the world of books!

Age 3 and up, 36 pages, 17 x 17 cm



A FISH HEALING POEM

Jean-Pierre Siméon
Olivier Tallec

To heal Leon, his ill gold fish, Arthur must read him a poem. But is there anybody on this Earth that can explain Arthur what a poem is? The baker, the bird, his grandparents, the old Mahmoud, everybody has a different answer.

Poem sounds like a very mysterious word. But it's getting urgent, and Arthur needs to know the answer. To save Leon.

Age 3 and up, 48 pages, 26 x 26 cm

Rights sold: Chinese (China and Taiwan), English (North America), German, Italian, Portuguese (Brazil), Spanish (world)



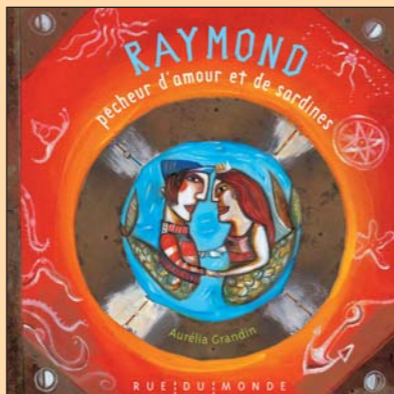
KNOCK, KNOCK, MR CREAK-CLICK!

Alain Serres/Martin Jarrie

Mr Creak-Click doesn't like anybody, children in particular. Because he's afraid of everything around him, he hires terribly frightening guards to ensure his security! But who is this brave

young lady who dares knocking on the door of his heart?

Age 4 and up, 40 pages, 25.5 x 25.5 cm



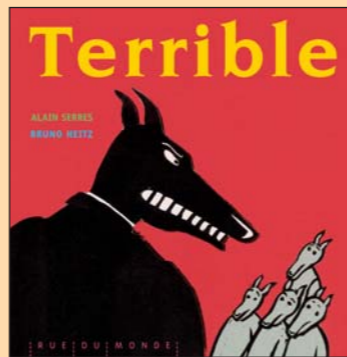
RAYMOND, FISHERMAN OF LOVE AND SARDINES

Aurélia Grandin

To save the beautiful mermaid Ondine, Raymond must confront Zeidon, tyrant and

polluter of the ocean. A story of romance and the sea, full of humour and adventure.

Age 4 and up, 40 pages, 29 x 29 cm



TERRIBLE

Alain Serres
Bruno Heitz

Terrible is a black wolf that frightens everybody, his wife and children included. One day, the little wolves take off their father's boots and gloves and are stunned to discover that he has coloured legs!

This compelling, gentle book is about a feeling that sometimes frightens grown-ups: tenderness!

Age 4 and up, 40 pages, 30 x 30 cm

Rights sold: Catalan, Chinese (Taiwan), English (Australia and New Zealand), Farsi, German, Portuguese (Brazil), Spanish (world)



THE WOLF THAT WAS ALWAYS HUNGRY

Éric Battut

This wolf has a voracious appetite: he eats everything, everywhere, all the time! The only problem is that he gets fatter with every meal. Why not go on a diet? He hates the idea. What about medical help? He swallowed the doctor before he could even utter a word. Who can quell his incredible hunger pangs?

Age 4 and up, 40 pages, 23 x 33 cm



1, 2, 3, STARS! Counting nature

Anne-Sophie Baumann/Anne-Lise Boutin

This unusual picture book invites children to explore the world of figures and big numbers: from zero for a worm's paws, to 10 pips hidden in an apple, to billions of stars...

There are so many things to see, count and name!

Age 4 and up, 48 pages, 25.5 x 25.5 cm

Rights sold: Portuguese (Brazil)

Picture books



WHEN WILL I BE A GROWN-UP?

Stéphane Lévain
Sandra Poirot Cherif

It is one of these questions that comes up at any time, perhaps during a short break or when night falls – a simple question, full of desire and longing, as well as worry. With tenderness and poetry, the book gives an answer:

“Soon”. But only after enough time has passed for all the experiences, challenges and pleasures of childhood. The answer remains an open one, because, as adults know, one never stops growing up!

Age 3 and up, 40 pages, 20 x 20 cm



HOW TO TEACH YOUR PARENTS TO LOVE CHILDREN'S BOOKS

Alain Serres/Bruno Heitz

More whimsical “blurb” than straightforward debate, this little book will provoke an exchange of ideas about books and reading

while making a solid case for the richness of children’s books and the reading experience. Children will find various clues to help their parents recollect their youthful selves.

Age 5 and up, 68 pages, 19 x 16 cm

Rights sold: German, Italian, Portuguese (Brazil), Spanish (world).



THE SNOW SWEEPERS' CHRISTMAS

Jacques Prévert
Nathalie Novi

Jacques Prévert’s song-like poem reminds us in a few simple words that Christmas ought to be a time for sharing and showing compassion.

Age 6 and up, 32 pages
25.5 x 25.5 cm



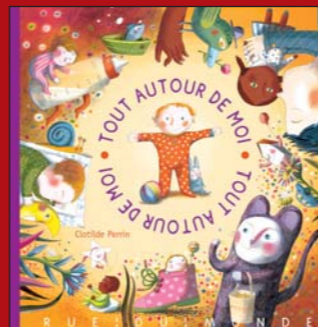
THREE LITTLE GIFTS

Sandra Poirot Cherif

A touching and tender book on the feelings of children when parents are separating and on what adults go through also. A picture book that seems to be the letter of a mother to her young daughter. The mum brings three small surprises... the reader will discover them at the end of the book, hidden in a decorated envelope...

Age 4 and up, 44 pages, 19.5 x 27 cm

Clotilde Perrin's world



ALL AROUND ME

Clotilde Perrin

This large-format picture book has plenty of details, allowing little readers to look at it from various angles, going round and round to explore a wealth of new things on every side of the image. Each spread depicts a child’s world close-up, from eating and bathing to going to bed.

A way to start from everyday life and create an imaginative world.

Age 2 and up, 36 pages, 29 x 29 cm



AT THE SAME TIME, ON EARTH...

Clotilde Perrin

Can you imagine, like a giant around the globe, one could see everywhere at the same time! This is the proposal of Clotilde Perrin with this stunning cardboard book made of 24 flaps that unfold like a leprello and take the shape of a large wheel: the 24 time zones. The “giant child” can look over and discover what is happening at the same time on earth.

In a cardboard box.

Age 3 and up
48 pages, 16 x 34 cm
(380 cm unfolded),

Rights sold: Korean



THE RED PARCEL

Clotilde Perrin

What is the man with the red hat drawing? And what is in this parcel, which never leaves his side?

On each two-page spread, wordlessly but with countless details, children make a whole host of discoveries as they follow the man in his adventures. He is seen preparing a mysterious red parcel, which he sets out to deliver on his bicycle. One after the other, various worlds appear - city, circus, countryside, science, tales, art, monsters, travellers, Lilliputians and more.

Age 4 and up, 36 pages, 35.5 x 25 cm

Rights sold: Korean



WHO'S THERE?

Clotilde Perrin

Mum brings home a newborn baby and this is baby’s first day with the family, the first bath, the first feed. These special moments of tenderness and discovery are lovingly captured. The pages gradually unfold to create a 160 cm illustration depicting the whole of this first day.

A book to share with the rest of the family, at the childminder’s or at nursery school when a child becomes a big sister or brother!

Age 3 and up, 24 pages, 17 x 17 cm (160 cm unfolded)

Tales from around the world

PAPAGAYO,
the little library of tales
from around the world.

A series of beautifully illustrated books
of tales from around the world that encourage
children to discover different cultures.
**Each 48-page book includes
an illustrated 10-page educational section.**

Age 5 and up, 48 pages, 14 x 22 cm

Papagayo
is the Spanish for parrot
– and the word is similar
in Portuguese, German,
Italian, Russian, Finnish...
A brilliantly coloured parrot
that tells stories and travels,
like this new series
that is set to make
the headlines...



THE SULTAN'S DIAMOND
Catherine Gendrin/Judith Gueyfier

The Sultan's wife is expecting a baby.
When the jeweller accidentally splits
the diamond that the Sultan has chosen
for her in two, he will surely be put
to death. Unless she gives birth to twins...



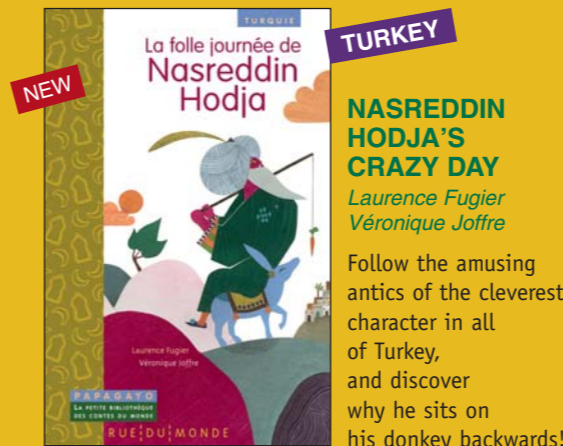
**THE GRANDMOTHER
WHO SAVED AN ENTIRE KINGDOM**
Claire Laurens/Sandrine Thommen

Choji's grandmother saves the kingdom
from war by solving three riddles.
A story that teaches us to value
the wisdom of our elders.



**THE GIANT
OF THE LAND OF ICE**
Laurence Fugier/Julia Chausson

On the shores of Lake Vuolvovjari,
a reindeer herder must defeat a terrible
(but very stupid) ogre, who wants
to marry his daughter.



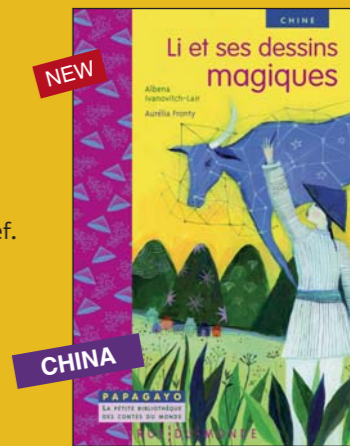
**NASREDDIN
HODJA'S
CRAZY DAY**
*Laurence Fugier
Véronique Joffre*

Follow the amusing
antics of the cleverest
character in all
of Turkey,
and discover
why he sits on
his donkey backwards!



**BABA YAGA'S
GEESE**
*Alain Serres
Alessandra Vitelli*

If parents turn their
backs for a second,
children can get up
to all kinds of mischief.
And so can Baba Yaga
the witch! Can Irina
rescue her brother
before her parents
come home?



LI AND HIS MAGIC DRAWINGS
Albena Ivanovitch-Lair/Aurélia Fronty

A peasant's life is transformed
by a tiny piece of chalk when
his drawings prove more powerful
than a Chinese governor.



**THE ANTELOPE'S
CHILDREN**
Souleymane Mbodj/Zaï

In the Savannah,
Saayodo and Fatim
must face many
challenges before
they are reunited
with their father.
But their adoptive
mother is watching
over them...

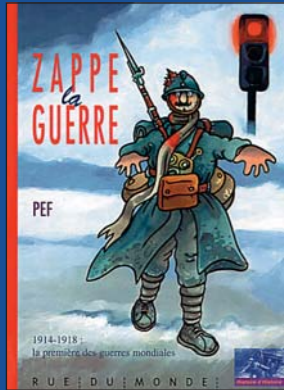


**THE MONKEY
AND THE GOLDEN
EAR OF CORN**
Claire Laurens/Martine Bourre

Since the fire, the river,
the anteater and the jaguar
won't help the monkey to
retrieve his golden ear of corn,
he must call on the Mexican
Indians in the nearby village
to come to his aid. Now corn
is grown all over the country!

PAPAGAYO,
the landmark
new collection
for children
aged 5 to 10

2014 Celebrations

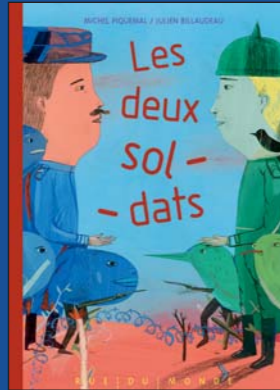


TURN OFF THE WAR

Pef

When a band of soldiers from the First World War come back to life and leave their war memorial, in the same condition as when they fell one century earlier, they set out to make sure that they didn't fight in vain. They discover the streets of the modern city, television and its images of war. And a child, who listens to them...

Age 7 and up, 36 pages, 19 x 26 cm



THE TWO SOLDIERS

Michel Piquemal
Julien Billaudeau

Tibo and Toma have never met, but their lives are similar: youth, dreams and love. When war breaks out, they find themselves face to face, each defending his own country. The horrors of war have no borders.

Age 5 and up, 36 pages,
23.5 x 33.5 cm

Rights sold: Korean



THERE IS

Guillaume Apollinaire
Laurent Corvaisier

The great French poet Guillaume Apollinaire died in 1918 in World War I. His poem, "There Is", which he wrote while at the front, is an ode to love and peace. A short but powerful text, beautifully illustrated by artist Laurent Corvaisier.

Age 5 and up, 48 pages, 30 x 23 cm



WWI
1914
2014

This year, *Rue du monde* is offering a selection of books to mark the centenary of the World War I, and there will be others over the course of the year. What greater opportunity to talk to children about peace?



I HAVE THE RIGHT TO BE A CHILD

Alain Serres/Aurélie Fronty

In this brightly-coloured picture book, each spread explores one of the various rights outlined in the International Convention on the Rights of the Child in simple language, while full-page images create a dialogue with the factual, well-articulated, slogan-like texts. Each page begins with « I have the right to... », thus simplifying the much more complex clauses voted in by the United Nations in 1989. This dynamic book, the third in a three-part series on the subject from *Rue du monde*, voices children's rights in a way that even the young can clearly understand.

Age 4 and up, 48 pages, 25.5 x 25.5 cm
Rights sold: English (world), Catalan, Korean, Spanish, German, Turkish

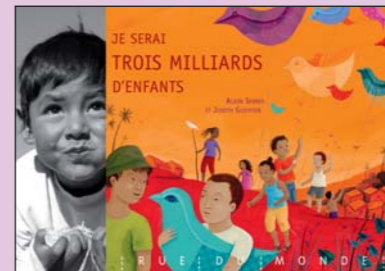


THAT'S WHAT CHILDREN ARE LIKE!

Alain Serres/Silvia Bonanni

What are children like? This highly imaginative collage book attempts to define what it means to be a child. The fun, moving story is perfect for all sorts of children and even for those who wish to relive their own childhood days.

Age 4 and up
40 pages
23 x 33 cm



I WILL BE THREE BILLION CHILDREN

Alain Serres/Judith Gueyfier

Real life meets poetry as 40 of the Rights of the Child are depicted in photos, drawings and words.

Age 7 and up, 96 pages, 34 x 24 cm
Rights sold: Spanish (world)



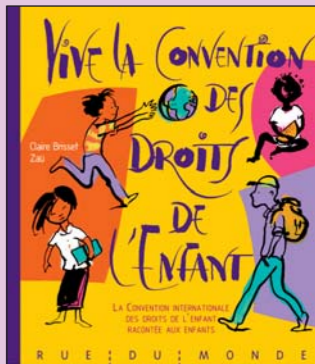
S. Bonanni

LONG LIVE THE CONVENTION ON THE RIGHTS OF THE CHILD

Claire Brisset/Zaü

The Convention on the Rights of the Child, adopted in 1989, is explained and illustrated in this essential resource for children and teachers.

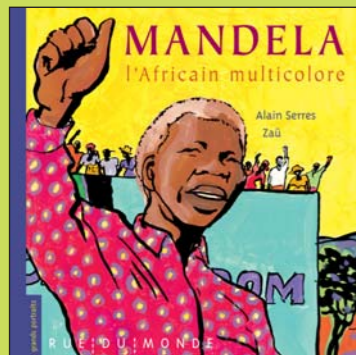
Age 9 and up
72 pages
23 x 26 cm



2014:
CHILDREN'S
RIGHTS
25 YEARS

In 2014, the world will be celebrating the 25th anniversary of the International Convention on the Rights of the Child. In France, *Rue du monde* is the foremost publisher of books on this topic.

Understanding the world



MANDELA, AN AFRICAN OF MANY COLOURS

Alain Serres/Zaü
plus B&W
photographs

Nelson Mandela, who was set free 21 years ago after 27 years in prison, went on to become the first black president of South Africa. From the fields of his childhood to his supreme victory, his destiny was that of an uncommon humanist who became an universal symbol of peace and freedom. This picture book is illustrated in the colours of hope. At the centre of the book, 27 special pages describe Mandela's eternity in confinement via 27 black and white drawings surrounded by two red bands, which tell the story of his imprisonment. Eight non-fiction pages with photographs also offer essential information for the understanding of Mandela's unique destiny.

Age 9 and up, 68 pages, 25.5 x 25.5 cm
Rights sold: Korean, Italian, Portuguese (Brazil)

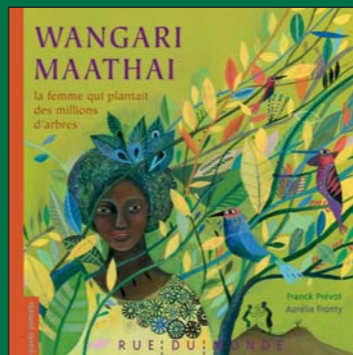


KORCZAK, SO THAT THE CHILDREN LIVE!

Philippe Meirieu/Pef

Very few books are designed to help children think about their education. This book explores the career of Janusz Korczak, a doctor and gifted educator who was a tireless champion of children's rights throughout his life.

Age 4 and up, 48 pages, 25.5 x 25.5 cm



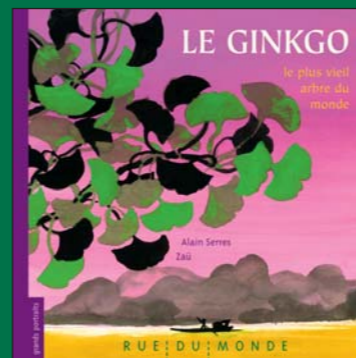
WANGARI MAATHAI, THE WOMAN WHO PLANTED MILLIONS OF TREES

Franck Prévot/Aurélia Fronty

Convinced that preserving the Earth would preserve man, Wangari Maathai launched in 1977 an operation for reforestation of Africa by women. An ardent fighter for women's rights in Africa, she also claimed for democracy and non-violence. She was awarded the Peace Nobel Prize in 2004.

Age 8 and for all, 48 pages, 25.5 x 25.5 cm

Rights sold: Korean, Portuguese (Brazil)



GINKGO, THE OLDEST TREE IN THE WORLD

Alain Serres/Zaü

The ginkgo biloba is a specie of tree which has come across time and through ages. While being the memory of humans and their planet, it has also a great capacity to adapt and can resist to modern pollution.

Age 8 and for all, 48 pages, 25.5 x 25.5 cm

Rights sold: Japanese



WHEN WE'LL HAVE EATEN THE PLANET

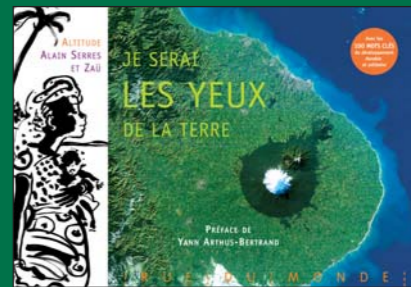
Alain Serres/Silvia Bonanni

Can you imagine our planet one day with no water, air, trees, plants or animals? This daunting scenario, told as a poetic tale, demonstrates that money isn't everything and children might have the answers to cure our ailing planet. Successful in France, this book encourages children and parents to discuss this serious topic together.

Age 3 and up, 32 pages, 22 x 33 cm

Rights sold: Chinese (mainland China), Korean, Persian, Spanish (Latin America)

The Earth in children's hands



I WILL BE THE EYES OF THE EARTH

Altitude Agency/Alain Serres/Zaü

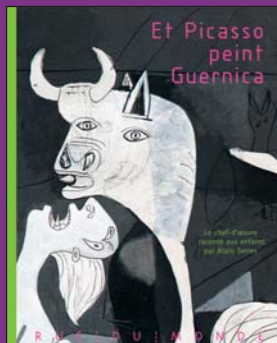
Foreword by photographer Yann Arthus-Bertrand

Using a mix of aerial photographs, drawings and texts, three artists instill in children and their parents the desire to protect this moving jewel – our planet. This book is an absolute must-read on sustainable development. An illustrator and an author use their talent and sensitivity to respond to images by renowned photographers from Altitude, famed French photographer Yann Arthus-Bertrand's aerial photo agency. The book not only reveals the beauty of our Earth, but also subtly introduces 100 words that describe major global issues, like *deforestation*, *global warming*, *waste*, *solidarity*, and *fair trade*. These words are explained at the end.

Age 7 and up, 112 pages, 34 x 24 cm

Rights sold: German, Greek, Korean, Spanish (Spain)

Amazing illustrated books



AND PICASSO PAINTS GUERNICA

Alain Serres

This large-format picture book, which explains to children Picasso's howl of outrage against war, is about both a work of art and a life. It describes the genesis of Picasso's brilliant masterpiece, *Guernica*. It is also about the Spanish painter's extraordinary life and helps readers grasp the wonder that all great works of art inspire. The painting is reproduced in the book as a metre-long foldout.

Age 8 and up, 56 pages
26 x 34 cm, 10 foreign editions



MARTIN OF THE HUMMINGBIRDS

Alain Serres/Judith Gueyfier

At the beginning of the 19th century, Martin boards a ship for Brazil. In the magical Brazilian forest, guided by a botanist, he discovers wonderful little hummingbirds. This story is based on the true, adventures of René-Primevère Lesson, who created books about his expeditions. Illustrator Judith Gueyfier based her delicate work on his original hand-engravings. This book offers a magnificent invitation to travel, draw and observe the natural wonders around us.

Age 7 and up, 52 pages, 28 x 35 cm

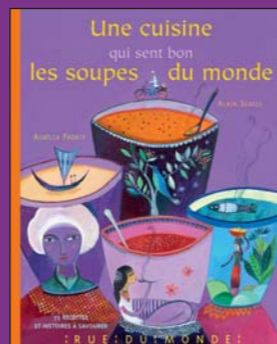


MARTIN OF THE BOAT-CIRCUS

Alain Serres/Judith Gueyfier

Inspired by a true story, the book tells the life of Martin and Ellea on board of a streamer transporting... a circus! They get acquainted with monkeys, horses, and Mogul the elephant. Martin draws the program while Ellea is rehearsing for her act with hummingbirds. At dusk, fabulous performances are given in Brazilian Bays: acrobats, magicians, pirate tightrope walkers. The public is fascinated. But one day a fire starts on board. The sinking of the boat-circus then seems unavoidable...

Age 7 and up, 48 pages, 28 x 35 cm



A KITCHEN FILLED WITH THE AROMAS OF SOUPS FROM AROUND THE WORLD

Alain Serres/Aurélia Fronty

Soup is universal – around the world, it is a symbol both of celebration and of day-to-day life. But it is always shared! Warming, heart-warming, soups bring people together. Hot, cold, savoury and sweet, this book gathers recipes from all over the world, listed by country. And the magic of Aurélia Fronty's rich illustrations are a feast for the eyes.

Age 7 and up, 48 pages
28 x 35 cm

Rights sold: Spanish (world)



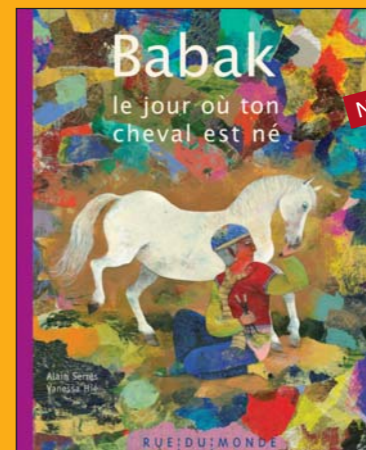
LITTLE RED-ADVERT-HOOD

Charles Perrault and Alain Serres
Clotilde Perrin and 12 other illustrators

This volume is based on the famous tale by Perrault, but with advertisements that interrupt the story without warning, just like on television or the Internet. Regular ad pages chant their slogans, using the tale's original words and/or making their own comments on Little Red Riding Hood's adventures, praising the locally-made cakes in the heroine's basket or her grandmother's extra-strong dentures. This book offers plenty of laughs while also taking critical aim at the world of advertising.

Age 5 and up, 48 pages, 19 x 26 cm

Rights sold:
Spanish and Portuguese (Brazil)



BABAK, THE DAY YOUR HORSE WAS BORN

Alain Serres/Vanessa Hié

The illustrations in this volume show each stage of a single painting that grows more complex with every page. As readers follow the "birth" of this work, they're also invited to witness the birth of another wonder: the story's phlegmatic hero, Babak, has a mare that is about to deliver a foal. Throughout the story, the villagers seek the ever-dreaming Babak but they'll never find him – because he's painting the picture! This work is a major treat.

Age 5 and up, 32 pages, 28 x 35 cm



THE LITTLE SCHOOL OF THE IMAGINATION

A thousand stories to invent yourself

Alain Serres/Several illustrators

This boxed set features 15 large-format illustrations and 25 tokens that serve as visual prompts to stimulate children's imagination: children choose an image, take a token and then invent their own story! A mobile phone disturbs the hustle and bustle of a port, for example, where they are loading a baby elephant onto a cargo ship: What's the story? What happens next? What adventures might occur? Can you invent a story that no one has ever written before? And if you can't think of what happens next, you just take another token, and the story begins again.

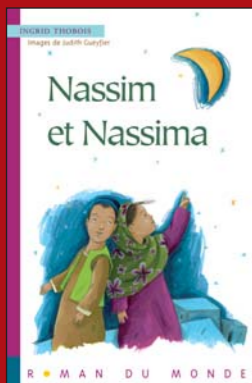
Age 5 and up, 28 x 35 cm-box

2
CREATIVE
EVENTS

NEW

NEW

Novels all in colour



NASSIM AND NASSIMA

Ingrid Thobo/Judith Gueyfier

Nassim and Nassima live on the heights above Kabul, Afghanistan, and always spend their days together, playing and doing typical children's chores. It seems this friendship will last forever – until one day it's time to go to school – but only for Nassim; Nassima must stay at home. Her father is firm about it: school is not for girls! Nassima disagrees, however...

Age 8 and up, 116 pages
14 x 21.5 cm

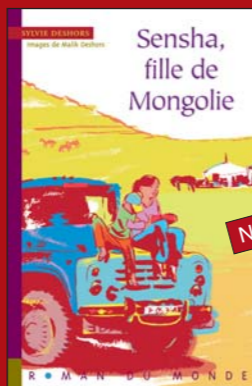


WHITE SISTER, BLACK SISTER

Yves Pinguilly/Bruno Pilorget

Born in Brittany in the early 19th century, Youenn is only 15 when he is forced to flee his homeland after killing the neighbouring lord who tried to abuse his younger sister. He sails to the Caribbean where he discovers slavery. Another form of oppression which he finds abhorrent. How do you fight it? One day Youenn finds himself in danger again as he helps a young black girl...

Age 11 and up, 116 pages
14 x 21.5 cm



SENSHA, THE GIRL FROM MONGOLIA

Sylvie Deshors/Malik Deshors

Sensha, who grew up on Mongolia's steppes, goes to school in the capital of Ulan Bator. A combination of tradition and modernity, this wonderful journey allows children to explore a lifestyle different from their own.

Age 8 and up, 116 pages
14 x 21.5 cm



I WANT A PYTHON FOR MY BIRTHDAY

Raphaële Friet/Solenn Larnicol

Pablo is sure that he'll get a python for his birthday, but when the big day arrives, a small cat pops its head out of the box – and that's even better!

Age 8 and up, 116 pages
14 x 21.5 cm



LA CITE

Age 12 and for all
16 x 23 cm
A five-book series

WARNING : if you read these books, your suffering will be harsh, waiting for the next two books to come.



THE CITY # 1

The white light

Karim Ressouni-Demigneux

Imagine a revolutionary worldwide game, timeless but in real time, a virtual game filled with true life. A game one doesn't play, but one lives. A game in which one can smell, feel, cry, bleed, through

another body. A game where you don't choose your friends, or your enemies. A game in which anything can happen, be younger, older, love, and even die. An absolute puzzle, all has to be discovered, even the goal of the game... This game exists: it's THE CITY. Like 10 million other people on Earth, Thomas had the chance to subscribe. And his life is already changing...

240 pages



THE CITY # 2

The battle of the outer limits

Karim Ressouni-Demigneux

Polly is the narrator of this second volume. She lives on a tiny British island and The City is her dream: freedom! Under the pseudonym Liza, she meets with Arthur, JC and Harry (Thomas in the game, and the narrator in volume 1). Together they explore this strange world. She wonders about this mysterious man called the Planner and the memory robbers who kidnap shadows and march towards The City's outer limits where fighting rages. Liza fearlessly confronts

this violence. She trusts in friendship and the growing feeling of love inside her. But things can fall apart so quickly in The City.

240 pages



THE CITY # 3

The pact of the Uniques

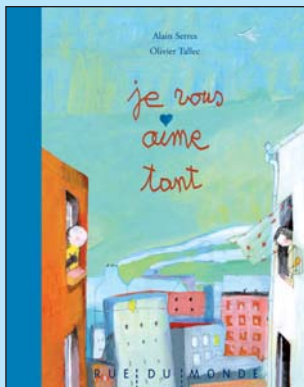
Karim Ressouni-Demigneux

After Thomas and Polly, we meet JC, who tells us of life in The City. We soon discover that, in real life, JC is a young Brazilian girl who is playing the game in disguise to search for her brother, who has disappeared. In this instalment, a group of players – the Unique Ones – plan to seize power by surrounding themselves with identical avatars, while others want all players to have an equal share in the virtual world.

320 pages

VOLUME 4 AND 5 COMING SOON!

For kids... and adults!



I LOVE YOU SO

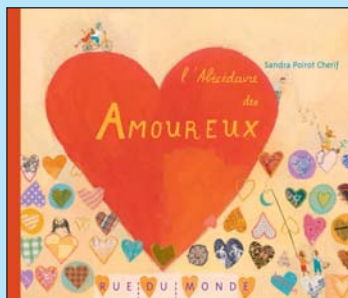
Alain Serres/Olivier Tallec

This book travels across borders and journeys through time: the years take their toll on our bodies, but not on our hearts... An extraordinary love story that is an ode to patience and constancy.

Age 5 and up,
68 pages,
18.5 x 23 cm

Rights sold:
Catalan,

Korean, Chinese (Taiwan), Spanish (world)



LITTLE WORDS FROM LOVERS

Sandra Poirot Cherif

From A to Z, this tender, surprising love alphabet (which can be easily translated) comprises 26 words that sketch the landscape of love's outlines from Dates to Kisses, Jealousy to Timidity, and Quarrels

to Secrets! This light, fresh book describes all the feelings – experienced for the first time, or time and time again – they make love so universal and yet always unique.

Age 5 and up, 64 pages, 25 x 21 cm. **Rights sold: Chinese (Taiwan)**

Cover's illustrations by Edmée Cannard



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