



**An international selection of music, films and books:**  
highlights and cultural inspirations of the Alliance' members!

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**Una selección internacional de músicas, películas y libros:**  
flechazos e inspiraciones culturales de los miembros de la Alianza!

**Une sélection internationale de musiques, films et livres :**  
coups de cœur et inspirations culturelles des membres de l'Alliance !

**Annette Beger,  
representative of the SWIP collective,  
Switzerland**

**Books**

*Jenische Reise*, Willi Wottreng, Bilgerverlag (Switzerland), October 2020.  
*Marianegropen*, Ida Lødemel Tvedt, Gyldendal (Norway), March 2019.

**Music**

"With the Love in my Heart", Jacob Collier  
"No Time To Lose", Madison McFerrin

**Movies**

*The Last Black Man in San Francisco*, Joe Talbot (USA, 2019)

*Wolkenbruchs Reise in die Arme einer Schickse*, Michael Steiner (Switzerland, 2018)

**Monica Gonzalez Dillon,  
Dragón Rojo, Mexico**

**Books**

*Plagio*, de Hector Aguilar Camín, Literatura Random House (Mexico), 2020.  
*El cuerpo en que nací*, Anagrama (Spain), Guadalupe Nettel, 2011.

**Music**

"Sones y huapangos Huastecos", Discos Coro.  
"Contigo aprendí", Armando Manzanero.

**Movies**

*El baile de los 41*, David Pablos (Mexico, 2020)  
*Ya no estoy aquí*, Fernando Frías (Mexico, 2019)

**Mesa Redonda Editorial y Librería, Peru**

**Books**

*Las aventuras de Kitty y Ale*, Christian M. Sayas Vidal, Mesa Redonda (Peru), 2021.  
*Inkacuentos*, William Guillén Padilla, Mesa Redonda (Peru), 2018.

**Music**

"La vida que escogí", La Dama Juana  
"Sucia Seducción", La Dama Juana

**Movies**

*Gloria del Pacífico*, Juan Carlos Oganes (Peru, 2014)  
*Retablo*, Álvaro Delgado-Aparicio (Peru, 2017)

**Rossy Majino Gonzales,  
Ediciones Rocinante,  
Peru****Books**

*Los black metal también lloran*, Álex Ginés, Ediciones Rocinante (Peru), 2018.  
*El sendero de las sombras*, Jorge Cabanillas, Ediciones Rocinante (Peru), 2019.

**Music**

"Sana sana", Alejandro y María Laura  
"Nadie puede amar a un fantasma", Alejandro y María Laura

**Mariam Pellicer, member  
of the permanent team  
of the Alliance****Books**

*Un jour ce sera vide*, Hugo Linderberg, Christian Bourgois éditeur (France), 2020.  
*How to cure a ghost*, Fariha Roisin and Monica Ramos, Abrams Image (USA), 2019.

**Music**

"Bonjour Tristesse", Le Bal Chaloupé  
"Segredu", Mayra Andrade

**Movies**

*Atlantique*, Mati Diop (Senegal, 2019).  
*Le lac aux oies sauvages*, Diao Yi'nan (China, 2019).

**Selma Hellal and Sofiane Hadjadj, barzakh, Algeria****Books**

*The Dictatorship Syndrom*, Alaa Aswany, Haus Publishing (UK), 2019.  
*City of Jackals*, Parker Bilal, Bloomsbury Publishing PLC (UK), 2016.

**Music**

"Batwaness bik ", Rayess Bek (Love and Revenge, 2016)  
"Blue Moses", Randy Weston (The spirit of our ancestors, 1992) : album

**Movies**

*En attendant les hirondelles*, Karim Moussaoui (Algeria,

2017).

*Beirut Oh Beirut*, Maroun Baghdadi (Lebanon, 1975).

**Ronny Agustinus, Marjin Kiri, Indonesia****Books**

*Lelaki Harimau*, Eka Kurniawan, Gramedia Pustaka Utama (Indonesia), 2014.  
*Ensaios sobre a Lucidez*, José Saramago, Companhia das Letras (Portugal), 2004.

**Music**

"Lathi", Weird Genius  
"Tamacun", Rodrigo y Gabriela

**Movies**

*Soy Cuba*, Mikhail Kalatozov (Russia, 1964).  
*L'extraordinaire voyage de Marona*, Anca Damian (Romania, 2019).

**Consuelo Rivera-Fuentes, Victorina Press, UK****Books**

*Earth's Children*, Jean M. Auel, Crown (USA), 1980-2011.  
*Biodiversity*, Susan Hawthorne, Spinifex Press (Australia), 2014.

**Music**

"El Derecho de vivir en paz", Victor Jara  
"I will survive", Gloria Gaynor

**Movies**

*Avatar*, James Cameron (USA, 2009)  
*Lucy*, Luc Besson (France, 2014)

**Amanda Crocker & David Gray-Donald, Between the Lines, Canada****Books**

*Unsettling Canada*, Arthur Manuel, Between the Lines (Canada), 2015.  
*Policing Black Lives*, Robyn Maynard, Fernwood Publishing (Canada), 2017.

**Music**

"Land Back", A Tribe Called Red : pas trouvé  
"Coyote" (concert version), Joni Mitchell

**Movies**

*Kanehsatake: 270 Years of Resistance*, Alanis Obomsawin (Canada, 1993).  
*Blood Quantum*, Jeff Barnaby (Canada, 2019).

**Corinne Fleury, L'Atelier des Nomades, Mauricius / France****Books**

*Le Rivage de la colère* de Caroline Laurent, Éditions les Escales (France), 2020.  
*If all the world were...*, Joseph Coelho and Allison Colpoys, Frances Lincoln Children's Books (UK), 2018.

**Music**

"Krike Krake", Mélanie Pérès & Paf'me  
"3Sex", Indochine & Christine and the Queens

**Movies**

*Le Chant du loup*, Antonin Baudry (France, 2019).  
*Soul*, Pete Docter and Kemp Powers (USA, 2020).

**Marin Schaffner, Wildproject, France****Books**

*Ecotopia*, Ernest Callenbach, Banyan Tree Books (USA), 1975.  
*Decolonising the mind*, Ngugi Wa Thiong'O, Heinemann Education Books (UK), 1986.

**Music**

"Respire", Gaël Faye  
"Struggle", Tinush

**Movies**

*Concerning Violence*, Göran Olsson (Sweden, 2014).  
*I Feel Good*, Gustave Kervern & Benoît Delépine (France, 2018).

**Jon Jimenez, Txalaparta, Basque Country/Spain****Books**

*Nirlit*, Juliana Léveillé-Trudel, La Peuplade (Quebec), 2015.  
*El tesoro de Lucio*, Mikel Santos, Txalaparta (Spain), 2018.

**Music**

"Les Temps des Cerises", Yves Montand  
"Amarrado a la cadena", Corale Durruti

**Movies**

*La trinchera infinita*, Aitor Arregi (Spain, 2019).  
*Il kanpaiak*, Imanol Rayo (Spain, 2020).

**Paulo Slachevsky, Lom Ediciones, Chile****Books**

*About looking*, John Berger, Pantheon Books (USA), 1980.  
*Baldío*, Nain Nómez, Palabra editorial (Chile), 2020.

**Music**

"Fragmentos de un sueño", Inti Illimani  
"Garras dos sentidos", Mísia

**Movies**

*El botón de Nácar*, Patricio Guzmán (Chile, 2015).  
*Lazzaro Felice*, Alice Rohrwacher (Italy, 2018).

**Diyar-e Ketaab, Denmark****Books**

*Mirror, Sun, Benevolent, Obscurities*, Bahram Haydari, Diar-e-ketab (Denmark), 2020.  
*Loneliness is the master key of beliefs*, Faridaldin Karimi Damavandi, Diar-e-ketab (Denmark), 2020.

**Kenza Sefrioui, En toutes lettres, Morocco****Books**

*Bouf-é Kour*, Sadegh Hedayat, Amir-Kabir (Iran), 1941.  
*Ambre ou les métamorphoses de l'amour*,

Mohamed Leftah, La Différence (France), 2006.

**Music**

"Fine ghadi biya khouya?", Nass El Ghiwane  
"Paloma", MiRET & Tuğçe Kurtış

**Movies**

*Le Mirage*, Ahmed Bouanani (Morocco, 1979).  
*Le regard d'Ulysse*, Théo Angelopoulos (Greece, 1995)

**Céline Anfossi, volunteer for the Alliance****Books**

*Tupinilândia*, Samir Machado de Machado, Todavia (Brazil), 2018.  
*Mon gamin*, Pascal Voisine, Calmann-Lévy (2018).

**Music**

"Fire in Bone", The Killers  
"Permanent holiday", Mike Love

**Movies**

*Mr Nobody*, Jaco van Doarmel (Belgium, 2010).  
*The Myth of the American Sleepover*, David Robert Mitchell (USA, 2010).

**Matthieu Joulin, former member of the permanent team of the Alliance****Books**

*The Rift*, Nina Allan, Titan Books (UK), 2017.  
*La solitude du marathonien de la bande dessinée*, Adrian Tomine, Éditions Cornélius (France), 2020.

**Music**

"Comet Face", King Krule  
"Something more" Roisin Murphy

**Movies**

*Zama*, Lucrecia Martel (Argentina, 2017).  
*Le lac aux oies sauvages*, Diao Yi'nan (China, 2019).

**Susan Hawthorne, Spinifex, Australia****Music**

"Gracias a la vida", Violeta Parra  
"Invisible Indivisible", Kavisha Mazzella

**Books**

*Les Guérillères*, Monique Wittig, Les éditions de Minuit (France), 1969.  
*Truganini: Journey through the Apocalypse*, Cassandra Pybus, Allen & Unwin (Australia), 2020.

**Movies**

*A Question of Silence*, Marleen Gorris (Netherlands, 1982).  
*My Brilliant Career*, Gillian Armstrong (Australia, 1979).

**Nathalie Carré, former member of the permanent team of the Alliance****Books**

*Chez soi*, Mona Cholet, éditions Zones (France), 2015.  
*Hundert : was du im Leben lernen wirst*, Heike Faller & Valerio Vidali, Kein & Aber (Germany), 2018.

**Music**

"Nan fon bwa", Mélissa Laveaux  
"Concerto d'Aranjuez", Joaquin Rodrigo

**Movies**

*Le sens de la fête*, Olivier Nakache & Éric Toledano (France, 2017).  
*Petit Paysan*, Hubert Charuel (France, 2017).

**Antoinette Koleva, KX, Bulgaria****Books**

*The force of nonviolence*, Judith Butler, Penguin Random House (USA), 2020.  
The English language version of the volume 19/2020 of Sofia University cultural journal PIRON [i.e.

NAIL]: "2020 - the Year of Exception"

#### **Music**

"Banitsa", Ivo Dimchev  
"Letter to Yana", Milcho Leviev

#### **Movies**

*The Handmaid's Tale*, Bruce Miller (USA, 2017-ongoing)  
*La Belle Époque*, Nicolas Bedos (France, 2019).

### **Samar Haddad, Atlas Publishing, Syria**

#### **Books**

*Samarcande*, Amin Maalouf, Jean-Claude Lattès (France), 1988.

*Qatna*, Maria Courant, translated from German to Arabic by Nabil Al Haffar, Atlas (Syria), 2017.

#### **Music**

"Yes, there is hope!", Fairouz  
"Sway", Nadim Mohsen

#### **Movies**

*The Lord of the Rings Trilogy*, Peter Jackson (USA, 2001 – 2002 – 2003).  
*Al Ard* ، the Land, Youssef Chahine (Egypt, 1977).

### **Müge Gürsoy Sökmen, Metis, Turkey**

#### **Books**

*Göçmüş Kediler Bahçesi* (*The Garden of Departed Cats*), Bilge Karasu, Metis (Turkey), 1979.  
*Hah*, Birgül Oğuz, Metis (Turkey), 2012.

#### **Music**

"Carnavalesque", Ayşe Tütüncü  
"Chiraa-Khoor", Huun Huur Tu

#### **Movies**

*Mommy, I'm Scared*, Reha Erdem (Turkey, 2004)  
*Time to Love*, Metin Erksan (Turkey, 1965).

### **Mariette Robbes, member of the Board of the Alliance**

#### **Livres**

*Anaïs Nin, sur la mer des mensonges*, Léonie Bischoff, Casterman (France), 2020.  
*The Testaments*, Margaret Atwood, McClelland & Stewart (Canada), 2019.

#### **Music**

"My Boat", Mélissa Lavaux  
"Ruby", Ali Farka Touré and Toumani Diabaté

#### **Movies**

*Made in Heaven*, Zoya Akhtar et Reema Kagti (India, 2019).  
*The Namesake*, Mira Nair (India, 2007).

### **Thierry Quinqueton, member of the Board of the Alliance**

#### **Livres**

*Incipit*, Maurice Bellet, Desclée de Brouwer (France), 1992.  
*Une vie de Gérard en Occident*, François Beaune, Verticales (France), 2017.

#### **Music**

"LaBulKrack en Colombie", LaBulKrack  
"Concert à Khartoum", Amal al Nour

#### **Movies**

*Le Destin*, Youssef Chahine (Egypt, 1997).  
*Invictus*, Clint Eastwood (USA, 2009).

### **Marie Hatet, member of the General Assembly of the Alliance**

#### **Books**

*L'usage du monde*, Nicolas Bouvier, Librairie Droz (Switzerland), 1963.  
*Bâtons à message*, *Tshissinuatshitakana*, Joséphine Bacon, Mémoire d'encrier (Quebec), 2009.

#### **Music**

"My girl", Otis Redding

"La sorcière et l'inquisiteur", Les Rita Mistouko

#### **Movies**

*Atanarjuat*, Zacharias Kunuk (Canada, 2001).  
*Petite fille*, Sébastien Lifshitz (France, 2020).

### **Gérard Aimé, member of the General Assembly of the Alliance**

#### **Books**

*Le devoir de violence*, Yambo Ouologuem, Seuil (France), 1968.  
*The Mayakovsky Tapes*, Robert Littell, Thomas Dunne Books (USA), 2016.

#### **Music**

"J'entends...", an extract from "Pêcheurs de perles", Bizet, sung by David Gilmour "Summertime", Janis Joplin.

#### **Movies**

*La ferme du pendu*, Jean Dreville (France, 1947).  
*Laurel et Hardy au Far West*, James W. Horne (USA, 1937).

### **Clémence Hedde, former member of the permanent team of the Alliance**

#### **Books**

*Middlesex*, Jeffrey Eugenides, Farrar, Straus and Giroux (USA), 2002.  
*Péreira prétend*, Pierre-Henry Gomont, Sarbacane (France), 2016.

#### **Music**

"Now or never", Rachid Taha and Jeanne Added  
"Rays of light", Tigran Hamasyan

#### **Movies**

*Adolescentes*, Sébastien Lifshitz (France, 2019).  
*Les Éternels*, Jia Zhangke (China, 2018).

**Luc Pinhas, vice-president of the Alliance****Books**

*209 Rue Saint-Maur, Paris Xe, autopsie d'un immeuble*, Ruth Zylberman, Le Seuil/Arte éditions (France), 2020.  
*Les Garçons de l'amour*, Ghazi Rabihavi, traduit du persan par Christophe Balaÿ, Serge Safran éditeur, 2020.

**Music**

"La vanità Del Mondo", Philippe Jaroussky  
"Kothbiro", de Ayub Ogada

**Movies**

*Mazel Tov Cocktail*, Arkadij Khaet & Mickey Paatzsch (Germany), 2020.

**Michel Sauquet, member of the General Assembly of the Alliance****Books**

*La tresse d'Aminata*, Alison Bernard, Desclée de Brouwer (France), 1996.  
*Der Zauberberg*, Thomas Mann, Samuel Fischer (Germany), 1924.

**Music**

"Stabat Mater", Pergolèse  
"Let it be", Beatles

**Movies**

*La vie est belle*, Roberto Benigni (Italy, 1997).  
*Into the wild*, Sean Penn (USA, 2007).

**Hélène Kloeckner, member of the General Assembly of the Alliance and former president of the Alliance****Books**

*Cherāgh-hā-rā man khāmush mi-konam / C'est moi qui éteins les lumières*, Zoyâ Pirzâd, Nashr-e Markaz (Iran), 2001.  
*La Force de l'âge*, Simone de Beauvoir, Gallimard (France), 1960.

**Music**

"La Java des bombes atomiques", Boris Vian  
"Pure (Rain)", Abdullah Ibrahim

**Movies**

*Suzanne*, Katell Quillévéré (France, 2013).  
*Only lovers left alive*, Jim Jarmusch (USA, 2013).

**Camille Cloarec, member of the permanent team of the Alliance****Books**

*La balada del álamo carolina*, Haroldo Conti, Ediciones Corregidor (Argentina), 1975.  
*The Country Girls*, Edna O'Brien, Hutchinson (UK), 1960-64.

**Music**

"Porz Gwenn", Didier Squiban  
"Happy/Sad", Robin Foster

**Films**

*Le retour*, Andreï Zviaguintsev (Russia, 2003).  
*Atlantique*, Mati Diop (Senegal, 2020).

**Laura Aufrère, president of the Alliance****Books**

*Un féminisme décolonial*, Françoise Vergès, La Fabrique éditions (France), 2019.  
*Le Réveil de l'Utopie*, Michèle Riot-Saracet et Jean-Louis Laville, éditions de L'Atelier (France), 2020.

**Music**

"Rondeau moitié pincé et moitié coup d'archet", Noul Al Hamam  
"Ye meera Divanapan Hai", Susheela Raman  
"Babushka Boi", ASAP Rocky

**Movies**

*Comme des lions*, Françoise Davis (France, 2016).

**Laurence Hugues, member of the permanent team of the Alliance****Books**

*My absolute darling*, Gabriel Tallent, Riverhead Books (USA), 2017.  
*Lord of the Barnyard*, Tristan Egolf, Picador (USA), 1998.

**Music**

"I wish I knew how it would feel to be free", Nina Simone  
"C. F. Bundy", Matt Elliott

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